

# Slide



Through a simple act of child's play, a young boy confronts both his parent's overwhelming protection and his own very real fears. **Slide**, directed by Sharon Katz, is a film whose narrative centres around the metaphor of being handicapped. Even loving parents hand us crutches; what we do with them is up to us.

A loving but anxious parent hands an infant boy the physical crutches that he needs for mobility and the emotional crutches that come with being overprotected. As the boy grows up, he accepts those handicaps until one day at the playground, the desire to have the pleasures that other children take for granted becomes more than he can bear. Now he must choose whether to allow the crutches to stymie him or to break away and follow his own heart.

*Technique : hand drawn digital 2D animation*

**Written, directed and animated by Sharon Katz**  
**Music and Sound Normand Roger with Pierre Yves Drapeau, Denis Chartrand**  
**The financial support of the Ralph & Roslyn Halbert Foundation and the City of Ottawa is gratefully acknowledged**

**3 minutes 52 seconds**  
**video / DVD / colour**

© 2005 Sharon Katz



*Not one frame wasted, it evokes strong emotion with a simplicity of design.*

Peter Adamakos, animation producer and director

*Une réalisation remarquable de sobriété graphique et d'intensité émotionnelle...*

Pierre Anctil, essaiste

## About the Filmmaker

### Sharon Katz



An artist and animator, Sharon Katz completed degrees in both the sciences and visual arts before concluding her formal studies with a Postgraduate Diploma in Animation Filmmaking. Her drawings and paintings are held in art collections in Canada and abroad, and she is the author and illustrator of two children's books.

By-passing traditional paper-based animation technique, she composes directly on the Wacom tablet. Her films to date include **Happy Birthday Hannah** (1999), winner of an Audience Choice Award, and **Der Fus Tort** (2005).

The images in her current film, **Slide**, have the feel of paint-on-glass technique. In fact, they are created with brushes unique to the digital realm. Outline drawings describe the young boy in his moments of casual observation. When emotions run deep, the style becomes painterly and dense for a dramatic effect. These variances in graphic technique add emphasis to the fluid flow of the boy's story throughout the film.



## FOR MORE INFORMATION

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